Dear Rolf,

I enclose a contribution for "Talking about Cola" for your consideration.
It includes two figures, one a line drawing and the other a half-tone. Please note the high-light streak in the middle of the latter. I refer to that streak twice in the article, so it is important that it not be lost in the printing.

The first two lines from Goethe's "Faust," should be printed in Gothic type, such as used to be used in printing German books.

If you don't want to use this article, please return it to me, at least Fig. 1.

Sincerely,

Dave Mac Allen