June 12, 1984

Mr. Rolf G. Kuehni
Mobray Chemical Corp.
M. O. Drawer 2855CRS
Rock Hill, S. C. 29730

Dear Rolf:

On March 24 of this year I gave a major talk on "Color for Worship." This was delivered in Columbus, Ohio for the Liturgical Art Guild of Ohio as per the folder herewith. I spent a good deal of time on this, not only in research over the years, but after the invitation to speak was extended to me. I further developed about 36 slides for it in 35mm size.

I plan to use this material at Williamsburg, February 11-13, 1985 and will shortly be able to give you a draft of it, with abstract.

COLOR IN RELIGIOUS MYTHOLOGY AND SYMBOLISM

Since the beginning of recorded history, color has played a fascinating role in religious mythology, from ancient times in Egypt, Asia Minor, India, China, Greece, Rome and into Judeo-Christian eras. Etc. (Note religious conflicts today throughout the world.)

I note you will talk on "The Scientific Aesthetics of Charles Henry." I presume you have the work of José A. Arguelles. I met him at Princeton years ago. Also my book collection at Yale has Henry's magnificent Rapporteur esthétique and his Elements d'une théorie général de la dynamogenie. Have you seen them?

Sincerely,

Faber Birren

FB:WM
Enc.