ISCC Extends Invitation to Participate in Upcoming Conferences

The ISCC is very excited to offer not one, but two upcoming meetings to keep you tuned in on happenings in the world of color.

Included in this newsletter are details about our Special Topics Conference on Color and Design, to be hosted by the Fashion Institute of Technology, as well as a registration form. FIT has a very active student chapter of the ISCC, which has been instrumental in the preparations for welcoming you to this conference. The Chair, Professor Meg Miele of FIT, has put together a Conference that should have something for everyone, colorfully speaking: well respected speakers, three separate student poster sessions, a wine and cheese welcome reception, tours of FIT’s Color Lab and Museum, not to mention the opportunity to mix, mingle and network with a bevy of your colorful peers. And this all takes place in the exciting city of New York!

The ISCC is pleased to welcome M&M Division of MasterFoods as a conference sponsor as well as a participant in our program. We still have tables available for vendors (in the color field) and welcome additional corporate sponsors. Also, please note that poster submissions are being accepted until September 24th. Early registration continues until September 30th.

Please contact Meg Miele at Margaret_Miele@fitnyc.edu or telephone her at (212) 217-8449 if you have questions.

Also in this newsletter on pages five and six, you will find the various requests for papers for our 2005 Annual Meeting and Symposium entitled “Automotive Color and Appearance Issues” to be held in Cleveland, Ohio on April 24-27th. The Symposium Chair, Mike Henry from PPG, is accepting abstracts for a special symposium. Interest groups chairs are also accepting abstracts: Milt Hardt, Chair IG-I, Basic and Applied Research; Gary Regulski, Chair, IG-II, Industrial Applications of Color; and Marcia Cohen, Chair IG-III, Art, Design and Psychology. In addition, the Education Committee is requesting papers for their meeting.

Please continue to look for 2005 meeting information in our next newsletter as well as on our website: www.iscc.org. The ISCC appreciates the participation and support of our members as well as all those involved in the wonderful world of color.

Cynthia Sturke
ISCC Office Manager
ISCC News Associate Editor
### ISCC EXECUTIVE OFFICERS

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<td>Dr. Joanne C. Zwinkels</td>
<td>National Research Council of Canada</td>
<td>M-36, Montreal Road, Ottawa, ON K1A 0R6 Canada</td>
<td>613-993-9363</td>
<td>613-952-1394</td>
<td><a href="mailto:joanne.zwinkels@nrc.ca">joanne.zwinkels@nrc.ca</a></td>
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<td>President-Elect</td>
<td>Dr. Robert Buckley</td>
<td>Xerox Corporation</td>
<td>MS 0128-30E, 800 Phillips Road, Webster, NY 14580</td>
<td>585-422-1282</td>
<td>585-265-7441</td>
<td><a href="mailto:rbuckley@crt.xerox.com">rbuckley@crt.xerox.com</a></td>
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<td>Secretary</td>
<td>Mr. John McCann</td>
<td>McCann Imaging</td>
<td>161 Claflin Street, Belmont, MA 02478</td>
<td>617-484-7865</td>
<td>609-430-1630</td>
<td><a href="mailto:mccanns@tiac.net">mccanns@tiac.net</a></td>
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<tr>
<td>Treasurer</td>
<td>Mr. Hugh Fairman</td>
<td></td>
<td>503 Bradley Court, Princeton, NJ 08540</td>
<td>609-430-1630</td>
<td>609-4301618</td>
<td><a href="mailto:resourceii@erols.com">resourceii@erols.com</a></td>
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<td>Past-President</td>
<td>Dr. Danny Rich</td>
<td>Sun Chemical Research</td>
<td>631 Central Avenue, Carlstadt, NJ 07072</td>
<td>201-933-4500x1144</td>
<td>201-933-5658</td>
<td><a href="mailto:richd@sunchem.com">richd@sunchem.com</a></td>
</tr>
</tbody>
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- **Dr. Karen M. Braun**  
  Xerox Corporation  
  800 Phillips Rd., MS 128-27E  
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  585-422-6380 fax: 585-422-6117

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  P.O. Box 511, Kingsport, TN 37662-5065  
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  260-347-3900x3372 fax: 260-347-2079

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  919-549-7575 fax: 919-549-0421

- **Dr. Maria Nadal**  
  NIST  
  100 Bureau Drive, Stop 8442  
  Gaithersburg, MD 20899-8442  
  301-975-4632 fax: 301-869-5700

- **Mr. Sy Commanday**  
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#### 2004-2007
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  Degussa, Inc.  
  2 Turner Place P.O. Box 365  
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  732-981-5433 fax: 732-981-5033

- **Dr. Frank O’Donnell**  
  The Sherwin Williams Co.  
  601 Canal Street  
  Cleveland, CA 44113  
  216-515-4810 fax: 216-515-4694

- **Dr. Michael Vrhel**  
  ViewAhead Technology  
  18200 NE Union Hill Rd., Ste. 120  
  Redmond, WA 98052  
  425-882-7918 fax: 425-882-4708

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**The 2005 ISCC Godlove Award Nominations**

Nominations for the 2005 Godlove Award are now being solicited, through November 1, 2004.

The Godlove Award is the most prestigious award bestowed by the Inter-Society Color Council (ISCC) to honor long-term contributions in the field of color. The Godlove Award was established in 1955 in memory of Dr. I.H. Godlove, and is presented biannually, in odd numbered years, with the next award scheduled for presentation of the 2005 ISCC Annual Meeting.

Candidates will be judged by their contribution to any field of interest related to color, whether or not it is represented by an ISCC Member-Body. The candidate’s contribution may be direct, it may be in the active practical stimulation of the application of color, or it may be an outstanding dissemination of knowledge of color by writing or lecturing, based on original contributions of the nominee. Candidates need not have been active in the affairs of the ISCC, but they must be either current or former members of the ISCC. All candidates must have at least five (5) years of experience in their particular field of color.

A Godlove Award Nomination Form is enclosed with this mailing of the ISCC Newsletter. The past and present membership of the ISCC boasts a number of individuals deserving of such recognition but such an award requires your participation in the process. Please take the time to consider and to nominate a worthy candidate for this honor.

Feel free to copy the enclosed (or page 14 of the electronic version) nomination form, if necessary. Requests for additional nomination forms may be directed to:

- **Joel Pokorny**,  
  Godlove Award Committee Chairman  
  Visual Sciences Center  
  940 East 57th Street  
  Chicago, IL 60637  
  Tel: 773-702-1983  
  FAX: 773-702-0939  
  e-mail: j-pokorny@uchicago.edu

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**Calling All ISCC Members**

To reduce publication costs and minimize increases in the ISCC dues, the ISCC is still offering you an option to receive your newsletter via email as a pdf file. Many members are receiving the newsletter electronically.

If you also want to receive the newsletter electronically, please contact the ISCC Office with your up-to-date email address at (iscc@compuserve.com), call (703-318-0263) or fax (703-318-0514) your choice to the ISCC Office ASAP. Of course, you still have the option to receive your newsletter in hard copy format.
ISCC Welcomes New Members

Dr. Niraj Agarwal
Clariant Corporation
4331 Chesapeake Dr.,
Charlotte, NC 282216
Tel: 704-395-6519
Email: nuraj.agarwal@clariant.com

Mrs. Sylvia Danenhower
Benson and Larkin Properties
Box 177
Pomfret, CT 06258
Email: Gdanenhower@snet.net

Dr. Carl Erb
Medical High School, Dept. of Ophthalmology
Carl-Neuberg-Str. 1
#Anddover, 30625, Germany
Tel: +49 511-532-9232
Email: erb.carl@mh-hannover.de

Dr. Jaime A. Gomez
Equitech
4 Ashwood Court
Lawrenceville, NJ 08648
Tel: 609-882-8944
Email: jgomez@equitechintl.com

Ms. Margaret Hetherman
New York University
216 Lincoln Place
Brooklyn, NY 11217
Tel: 718-783-2798
Email: m.hetherman@att.net

Mrs. Betsy Lynch
Harcourt House Interiors
93 Bedford Street, Apt. 24
New York, NY 10014
Tel: 212-243-2050
Email: harcourthouseinteriors@hotmail.com

Ms. Anne McIver
Grad Student, Philadelphia University
2979 W. School House Lane, K506A
Philadelphia, PA 19144
Tel: 609-417-2980
Email: mciver2@philau.edu

Ms. Amy O'Rourke
Kohler Company
444 Highland Drive
Kohler, WI 53044
Tel: 920-457-4441 x 71246
Email: amy.orourke@kohler.com

Mr. Rohit A. Patil
Rochester Institute of Technology
71 Kimball Drive
Rochester, NY 14623
Tel: 585-424-8535
Email: rap6577@cis.rit.edu

Mr. Tom Shea
Standridge Color Corporation
1196 Hightower Trail
Social Circle, GA 30023
Tel: 770-464-3362 x 1257
Email: tshea@standridgecolor.com

Mr. C.R. Beesley
AGL
580 5th Avenue, Ste. 706
New York, NY 10036
Email: aglgemlab@aol.com
Åke Sigurdsson Stenius
1915-2004

Åke Stenius, MA, has died at the age of 88. He leaves a wife Elisabet with children Olav, Dorrit and Nils and grandchildren.

Åke Stenius was known not only within the Swedish paper industry but over the whole world as a leading researcher into questions relating particularly to the appearance of paper but also to colour appearance and colour measurement in a wider sense.

Åke was born in Helsinki in 1915 and was educated at Helsinki University. During the Winter war of 1940 in Finland, his chemical expertise was utilised in the army where he was responsible for a small laboratory that carried out important analyses behind the lines.

Soon after the end of the war, he moved to Sweden where he found employment at the Central Laboratory of the Swedish Pulp Industry, which later became a part of STFI. There Åke became interested in questions relating to the optical properties of paper, particularly its brightness and whiteness, and how these properties could be measured in a rigorous manner. To this task he devoted his working life. He was a pioneer in showing that the Kubelka-Munk theory that had been developed in other fields could successfully be applied to paper.

He was internationally respected for the depth of his knowledge and the merits of his recommendations, an expert on questions relating to colour in a wider sense than pulp and paper. He was present as one of the Swedish representatives when AIC was founded. Within CIE, he led the technical work of developing an acceptable equation for calculating a whiteness value. At the time of his retirement, he was awarded the CIE diploma for his valuable contributions.

The most important task was, however, to establish a system for the calibration of instruments for the pulp and paper industry so that all could measure in the same way. He began at STFI by establishing a laboratory with a reference instrument for Sweden and the neighbouring countries. To this instrument, other instruments could be related with the help of reference standards which were sent out regularly to the Scandinavian paper mills. At the same time, he worked intensively within ISO to obtain international approval for a similar system. This he achieved, and a system was established and standardized in the 1970’s within ISO/TC6; a system where STFI still plays a significant role.

Of course, Åke also had other interests. He was proud of belonging to the group licensed to hunt Elk in Roslagen, north of Stockholm, and he accepted with pleasure the fact that he was expected to shoulder the more “academic” tasks of writing the minutes and hunting reports within the group.

Åke Stenius was an impressive figure, a knowledgeable mentor and a good friend. His work for the paper industry will have a lasting benefit.

Anthony Bristow,
Assoc Prof - KTH-Pappersteknik

AIC 2004, Brazil
Abstracts Available
All abstracts that have been accepted for AIC 2004 Color and Paints, the Interim Meeting of the International Color Association in Porto Alegre, Brazil, are available at http://www.fadu.uba.ar/sicyt/color/aic2004.htm. Abstracts are directly linked to the program for online viewing, and also the entire Book of Abstracts can be downloaded as a PDF file.

AIC 2005, Granada, Spain
Invited Lectures
Based on the many responses received, the two scholars that have been selected to deliver invited lectures in the symposia on Environmental Color Design, in Granada, Spain next year are:

- Paul Green-Armytage (Australia)
- Karin Fridell Anter (Sweden)

In addition to these two lectures, three oral papers will be included in each symposium.

Remember to check the Granada website, www.ugr.es/~aic05/ for news and for the deadline to submit abstracts.
IS&T/ISJ’s NIP20
International Conference on Digital Printing Technologies

General Chair, Andronique Ioannidis, Xerox Corp. and Program Chairs, James Stasiak, HP, Jin Mizuguchi, Yokohama National Univ., Ramon Borrell, HP, and George Gibson, Xerox Corp. have announced the program for IS&T/ISJ’s NIP20 International Conference on Digital Printing Technologies, to be held Oct. 31 – Nov. 5, 2004 at The Little America Hotel & Towers in Salt Lake City, Utah. Details including abstracts of the more than 250 technical papers, descriptions of the tutorials, and registration forms are available on www.imaging.org.

A daily keynote address has been scheduled for Nov 1-4. Four special topics sessions will address: Printed Electronic Components, Security and Forensic Printing Applications, Electronic Paper and Displays, and Control Systems.

On Tuesday and Thursday afternoons, interactive poster sessions will display portions of all tracks of the interactive papers. Tuesday and Wednesday, exhibitors will showcase a wide array of products, applications, and services related to printing and imaging.

International Coatings Technology Conference 2004

Innovative new programs and popular courses highlight the International Coatings Technology Conference, October 25-27, 2004 at McCormick Place North in Chicago, IL. Held prior to ICE 2004, the Conference offers 18 courses geared to all segments of coatings and related industries. Internationally recognized instructors will cover a wide range of topics. Of particular interest to ISCC may be the new one day course on color science and technology on October 26, 2004 and a half day course on October 27 on the impact of color.

For full details on each course, visit www.coatingstech.org/Programs/ICE.html and click on the link for the International Coatings Technology Conference.

Member News

Anna Campbell Bliss has published an art book entitled Intersections: The Art of Anna Campbell Bliss. She also had an exhibit (also titled “Intersections: The Art of Anna Campbell Bliss”) at the University of Utah Museum of Fine Arts from May 23 through August 3rd. Intersections shows the range and diversity of her art from books and prints to paintings and site-specific projects. Trained initially in art history, architecture and color and light, Bliss is fascinated by the meeting of art, science and technology as well as Asian and prehistoric cultures.

Special Symposium: “Automotive Color and Appearance Issues”
-- Call for Papers --

ISCC 2005 Annual Meeting

Many professionals are dedicated to solving industrial color related problems. A significant portion of them address color and appearance issues in the automotive industry. For those working on these automotive issues, this call for papers is your opportunity to share that experience.

The Symposium Chairman, Mr. Mike Henry, invites you to submit your work for consideration to be presented at a special symposium titled “Automotive Color and Appearance Issues” at the 2005 ISCC Annual conference. Presentations that address color and appearance related issues in the following areas are requested:

- Automotive Design,
- Marketing,
- Interior & Exterior Color Harmony,
- Manufacturing,
- Application Processes and Supply Chain.

The symposium will also include an Instrument Exhibit and Poster Session and we invite papers that relate to new developments in color measurement and determination of color quality in the Automotive OEM and aftermarket segments.

Please submit abstracts to Symposium Chairman, Mike Henry, via email at mhenry@ppg.com or by fax at 216-671-7678. Further general conference information and registration will be available at www.iscc.org.

ISCC Education Committee Meeting Call for Papers

ISCC 2005 Annual Meeting

The Education Committee is currently organizing its program for the 2005 ISCC Annual Conference to be held in Cleveland, OH. We are currently accepting submissions for papers and panel or roundtable discussions. Please submit your ideas to:

Prof. Margaret A. Miele
Department of Social Sciences, rm. B634
Fashion Institute of Technology
Seventh Ave. @ 27th Street
New York, N.Y. 10001-5992

Email: Margaret_Miele@fitnyc.edu
Voice mail: (212)217-8449

Deadline for all submissions is: Nov. 30, 2004.
Call For Papers: ISCC Interest Groups
ISCC 2005 Annual Meeting
Cleveland, Ohio
April 24 - 27, 2005

Interest Group I: Basic and Applied Research
Interest Group I centers on research in the field of color, such as color vision, color order systems, and color instrumentation. One-page abstracts describing new research efforts dealing with the session’s theme, “Automotive Color Issues,” or more broadly, with research in all aspects of color, including new instruments, new research applications of existing instruments, and optical models are being requested.

Please send abstracts to:
Milt Hardt, Chair IG-I at milhar@ccicolor.com;
for questions, please call 773-475-2576.

Please submit your abstracts at your earliest convenience, but not later than December 31, 2004. Please also include a brief author bio sketch.

Interest Group II: Industrial Applications of Color
Interest Group II presents technical challenges and solutions that industries encounter in commercial color applications. Abstracts are currently being solicited for papers with topics that include color reproduction, color management, quality control techniques and color tolerancing, measurement techniques, color matching, the relationship between color and other physical characteristics, or other color related industrial applications. Please send a one-page abstract and a brief author bio sketch by December 31, 2004 to:

Gary Regulski, Chair, IG-II
DuPont Performance Products
945 Stephenson Highway
Troy, MI 48083
Phone 248-583-8525
Fax 248-583-8316
gary.j.regulski@usa.dupont.com

Interest Group III: Art, Design & Psychology
Interest Group III centers on color from the non-measurement perspective, brings artists together with physical sciences, and affords a unique perspective in how color is perceived and acted upon by people. Please send one page abstracts of new design and aesthetic aspects of this session’s theme, “Automotive Color Issues,” or more broadly, with general issues in color and design.

Please forward your abstract and bio-sketch to:
Marcia Cohen, Chair IG-III, at marcia.cohen@woodruffcenter.org
or call 404-733-5130 or 404-261-6364

Material may be sent at your earliest convenience or by December 31, 2004.

FIT Conference and Hotel Information
October 22-24, 2004

Place: Fashion Institute of Technology, NYC, NY
See: fitnyc.suny.edu
Click on FIT Is My Present
Click on Directions To FIT
Click on Campus Map

Nearby Hotels:
1. Hotel Pennsylvania, 401 7th Ave, 212-736-5000
2. Southgate Tower, 371 7th Ave, 212-563-1800
3. Southgate, 7th Ave & 31st St, 212-465-3690
4. Chelsea Savoy Hotel, 204 West 23rd St, 212-929-9353

All are within a five minute walking distance of FIT.
**Friday, October 22**

6:00 p.m. Registration/Wine & Cheese Reception

**Poster Session I:**

*Learning Our Lessons - Color Applications in Education*

6:30 p.m. Opening Remarks

*Prof. Margaret Miele, Conference Chair*

*Dr. Joyce Brown, President of FIT*

*Dr. Joanne Zwinkles, President of ISCC*

7:00 p.m. Invited Talk: Valerie Steele, RED

**Saturday, October 23**

8:00 a.m. Registration & Continental Breakfast

9:00 a.m. **Color in Clothing and Textile Design**

Dr. Lisa Koenigsberg, New York University,

*The Relationship Between the 1950s and 1960s Prints and Their Palettes to the Art of Their Era and to Today’s Printed Textiles*

Dr. Desiree Koslin, Fashion Institute of Technology, *Color in Medieval Culture & Society: Substance, Symbolism & Science*

Dr. Ruth Rubinstein, FIT, *Colors in Children’s Clothes*

10:30 a.m. **Poster Session II:**

*Color in Research and Industry*

11:30 a.m. **Cultural Influences on Color & Design**

Prof. Harumi Hotta, FIT, *Contemporary Dutch Design & Its Influence on Consumer Products*

Dr. Yuniya Kawamura, FIT, *The Socio-Cultural Symbolism of Colors of Japan*

Ms. Margaret Walch, Color Association of the United States, NYC: A Microcosm of Change & Breeding Ground for Seminal Futuristic Color Concepts

1:00 p.m. Lunch

2:00 p.m. **Color, Art and Visual Effects**

Prof. Marcia Cohen, Atlanta College of Art, *More Interactions of Color*

Mr. Calvin McCamy, Invited Speaker, *What Is the Difference Between Dots and Spots?*


**Saturday, Oct. 24, Continued**

4:00 p.m. Tours of FIT’s Color Lab and Museum

**Sunday, October 24**

9:00 a.m. Continental Breakfast

9:30 a.m. **Color & Design for the Consumer**

Ms. Puja Gangwal, m&m™ Division of Master Foods, Inc., *Chocolate is Better in Color*

Dr. Anat Lechner, Stern School of Business, & Ms. Leslie Harrington, L.H. Color, *Workplace Design*

Prof. Odeda Rosenthal, East Carolina University, *Coping with Color Blindness*

10:45 a.m. **Poster Session III:**

*Exhibit of Student Work*

11:45 a.m. Student Poster Award Ceremony

12:00 p.m. Panel Discussion: *Color & Design, Allies or Enemies?*

Ms. Carol Bowman, Target Corp.™, *Color & Design: Allies or Enemies*

Mr. Craig Lowy, Designer & Director, *Color Wars in Broadcast Design*

Ms. Valerie Myers, Microsoft™, Inc., *Color and Branding*

1:15 p.m. Lunch

2:30 p.m. **Technology and the Future of Color and Design**

Ms. Karen Gaskins, Datacolor, Inc., *Trends and Successes in Digital Color Assessment*

Prof. Holly Henderson, FIT, *Digital Color Development and CAD for Textile Design*

Mr. Jack Ladson, Color Science Consultancy, *Removing the Bottleneck in Computer Color Formulation*

3:45 p.m. Closing Remarks
Our first article is about the natural color system published by Moses Harris sometime around 1770. Who was Moses Harris? He was an English entomologist who engraved his own copperplate illustrations. He studied moths and butterflies and, of necessity, color systems that would allow him to communicate his work. Let us pause a minute; during that time period, how were color plates published? The reproductions were hand-painted. Thus, there were variations between copies made, and even more between later editions. Also there is the question of how these color plates have fared over the ca. 200 year time span since their production.

In “Moses Harris’s The Natural System of Colours and Its Later Representations,” Werner Spillman discusses these issues and compares four versions of the central triangles of the color plates.

Just as Moses Harris was concerned with the language of color to communicate the identification of and characterization of colors of insects and flowers in the 1700s, we still struggle with similar issues of identifying colors today. Now we hope to teach computers to identify objects in the same way people do by looking at them. The color of an object may be an important aid in its recognition. Our next article, “Estimation of Fuzzy Sets for Computational Colour Categorization,” deals with color naming information in computer vision applications.

In “Colour Matching Using LEDs as Primaries” Ákos Borbély and János Schanda present the results of a metamerism study. Although not a point source, the spectral power of an LED is concentrated in a small wavelength interval, which may make them useful in some types of visual research. However, there are many unanswered questions, such as, What metameric effects do LEDs produce, and Can LEDs replace more traditional light sources in visual research? In our next article, “Theoretical Analysis of Subtractive Color Mixture Characteristics II -General Colorants and Single Tristimulus Dimensions,” the main goal is to establish bounds on the colors produced by a subtractive color mixing process, given colorimetric measurements of single colorants and the illuminant. The framework is presented by developing and proving six theorems.

Light Emitting Diodes, or LEDs as they are often called, have started to appear in numerous lighting applications. LEDs are quite different from traditional incandescent lamps and also from fluorescent light tubes. They have various spatial emission patterns, and characterizations of these sources, both photometric and colorimetric are challenging.
Join IS&T in Beijing

The Society for Imaging Science and Technology and The Chinese Society for Imaging Science and Technology have issued the Call for Papers for the first Asian Conference on Imaging to be held May 23-26, 2005.

Topics will encompass the vast panorama of imaging technology science and applications. A major purpose of this conference is to provide a forum for reinforcing existing and forging new linkages between the technical, scientific, and commercial imaging communities in Japan, Europe, and North America with our hosts in China. In addition to the contributed papers, the Conference events will include Tutorials, Keynote Talks, Banquet, Networking Opportunities, and other activities. We anticipate that the success of this first conference will trigger a demand for an annual IS&T Asian Conference on Imaging organized by a local Asian Imaging Society in cooperation with the IS&T. Join us in the excitement of being a participant in the first of these conferences, and take advantage of all the exciting opportunities available to conference attendees by marking your calendar for May of next year with 2005 Beijing International Conference on Imaging: Technology and Applications for the 21st Century.

Prospective authors are invited to submit original papers for presentation at AIC 2005, May 8-13, Granada, Spain, in any of the technical areas related to the field of colour before October 30, 2004. All papers will be reviewed by the scientific committee to ensure that the conference provides significant and timely information to its participants.

Authors will be notified of acceptance by the 15 December 2004. Upon notice of acceptance by the scientific committee, authors will be sent detailed instructions for submitting extended manuscripts of up to four pages (before March 1, 2005) to be published in the AIC Colour 05 Proceedings, which will be distributed to each participant upon registering for the meeting.

The AIC 10th Congress website lists the Symposium Topics, along with many additional program details, registration, accommodations and other information. The website address is http://www.ugr.es/~aic05/.

The Symposium Topics are:

- **Color Vision with Natural Images: Physics and Psychophysics**, Coordinators: David H. Foster, University of Manchester, Institute of Science and Technology and Sergio Nascimento, University of Minho, Portugal.
- **How Do We Teach Colour Today and Tomorrow?**, Coordinator: Berit Bergstrom, Swedish Colour Centre Foundation, Sweden.
- **Environmental Colour Design**, Coordinators: José L. Caivano, University of Buenos Aires, Argentina and Leo Oberascher, Institut fur Angewandte Okologische Psychologie, Austria.
- **Multispectral Colour Science**, Coordinator: Francisco Imai, Pixim Inc., USA.
- **Colour Appearance: Ordinal, Interval, & Ratio Scales**, Coordinator: Mark Fairchild, Rochester Institute of Technology, U.S.
- **Evaluation of Image Quality**, Coordinator: Ronnier Luo, University of Leeds, UK.
- **Computational Colour Constancy**, Coordinator: Graham Finlayson, University of East Anglia, UK.
- **Art and Colour**, Coordinator: Yves Charnay, National Superior School of Decorative Arts, France.
- **Colour Image Capture, Devices and Media**, Coordinator: Markku Hauta-Kasari, University of Joensuu, Finland.
- **Colour and Psychology**, Coordinator: Osvaldo da Pos, University of Padua, Italy.

See the full call for papers at: http://www.imaging.org/conferences/beijing/
Please send any information on Member-Body and other organization meetings involving color and appearance functions to:

Ms. Cynthia Sturke  
ISCC Office  
11491 Sunset Hills Road, Reston, VA 20190  
703-318-0263 tel 703-318-0514 fax  
iscc@compuserve.com  
website: http://www.iscc.org

2004


Oct 1  CMG’s Canadian Regional Meeting, in conjunction with IIDE/NeoCon, Toronto, Ontario, Canada.

Oct 4-6  Color Cosmetics World Summit 2004, Hotel Concorde La Fayette, Paris, FRANCE, Email: dmaiore@intertechusa.com, or www.intertechusa.com.


Oct 29-Nov 2  CMG’s Fall International Conference, Rancho Mirage, California

Nov 2-5  AIC 2004 Interim Meeting, Porto Alegre, Brazil, Contact: José Luis Caivano, jcaivano@fatu.uba.ar.


2005

Jan 16-20  IS&T/SPIE’s Electronic Imaging Science and Technology, San Jose Marriott and San Jose Convention Center, San Jose, CA http://electronicimaging.org/call/05/.

Jan 26-28  ASTM E12, Embassy Suites Hotel; Ft. Lauderdale, FL www.astm.org


Apr 29-May 3  CMG’s Spring International Conference, Baltimore, Maryland, USA, http://www.colormarketing.org/visitors/cmg_events/cmg_events.htm.
Advertising Policy

The ISCC advertising policy for the ISCC News is as follows: Pre-paid color-related advertising will be accepted 30 days in advance of the publishing date. The rates are:

- $100 business card-size ad
- $250 1/4 page ad
- $500 1/2 page ad
- $1,000 full page ad

The editor reserves the right to determine the acceptability of the advertising. A 20% discount is available for a yearly contract.

Publications Available from ISCC Office


Demystifying Color by Bob Chung, 11 pages. Discusses and explains ten myths about color.

Proceedings - 9th Congress of the International Colour Association, AIC Color 01 Rochester, Allan Rodrigues, Editor, papers given at technical sessions.


ISCC Interest Group I

Vice-Chair Opening

An opening exists for the Vice-Chair position of Interest Group I, Basic and Applied Research.

If you have an interest in becoming more involved in the ISCC and would like an opportunity to utilize your talents in a rewarding way to better yourself and the organization, please contact:

Milt Hardt (milhar@ccicolor.com), 773-475-2576

ISCC Interest Group III

Vice-Chair Opening

An opening exists for the Vice-Chair position of Interest Group III: Art, Design and Psychology. If you have an interest in becoming more involved in the ISCC and would like an opportunity to utilize your talents in a rewarding way to better serve yourself and the organization please contact:

Marcia Cohen at marcia.cohen@woodruffcenter.org or tel: 404 733 5130 or fax: 404-261 6364.
# ISCC Sustaining Members

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<thead>
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<th>Member</th>
<th>Website</th>
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<td>GretagMacbeth, LLC</td>
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<td>800-622-2384</td>
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<td>724-274-3532</td>
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<tr>
<td>Prime-Color, Inc.</td>
<td><a href="mailto:watprime@hotmail.com">watprime@hotmail.com</a></td>
<td>908-272-5759</td>
</tr>
</tbody>
</table>

# ISCC Member Bodies

- American Association of Textile Chemists and Colorists (AATCC)
- American Society for Testing and Materials International (ASTM)
- American Society for Photogrammetry & Remote Sensing (ASPRS)
- The Color Association of the United States, Inc. (CAUS)
- Color Marketing Group (CMG)
- Color Pigments Manufacturing Association (CPMA)
- Council on Optical Radiation Measurements (CORM)
- Detroit Colour Council (DCC)
- Federation of Societies for Coatings Technology (FSCT)
- Gemological Institute of America (GIA)
- Graphic Arts Technical Foundation (GATF)
- Illumination Engineering Society of N. America (IESNA)
- National Association of Printing Ink Manufacturers (NAPIM)
- Optical Society of America (OSA)
- Society for Information Display (SID)
- Society of Plastics Engineers, Color & Appearance Div.(SPE)
- Society for Imaging Science and Technology (IS&T)
- Technical Association of the Graphic Arts (TAGA)
Color and Design Conference
October 22 – 24, 2004, New York, NY

Last Name: ______________________________________ First Name: _______________________________________________

Badge Name: __________________________________________________________________________________________________

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Address: _____________________________________________________________________________________________________

City: ______________________________________ State: _____________      Zip Code: __________________________

Phone: __________________________________ Alternate: ________________________________________________

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Country of Citizenship: __________________________________________________________________________________________

Accompanying Person(s): _______________________________________________________________________________________

Registration Fees:                                        Before Sept 30th After Sept 30th
ISCC/FIT Conference $300 USD $325 USD *
Vendors* $500 USD (1 Table) $550 USD (1 Table)
Speakers () $150 USD N / A
Students $100 USD $100 USD

Registration Fees include Continental Breakfasts and Wine and Cheese Reception

No refunds after October 8th, 2004.
*An additional $20 fee will be applied for on-site registration
Accompanying Person(s) Reservations: (Not entitled to attend sessions)

Wine and Cheese Reception, October 22nd Evening, $25

Total Amount Due: $ ________ USD

  • Check or money order payable in U.S. Funds on a U.S. Bank to “Inter-Society Color Council”
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For further information, please check our website: www.iscc.org

Graphic Design: Shanif T. Ladha
NOMINATION FOR THE 2005 GODLOVE AWARD

It is time to nominate candidates for the 2005 Godlove Award. The Godlove Award is the most prestigious award bestowed by the Inter-Society Color Council (ISCC) to honor long-term contributions in the field of color. This award is usually presented biannually in odd-numbered years. The following information is required, additional supporting material may be appended.

1. Nominee’s Name/Title __________________________________________________________
   Company ______________________________________________________________________
   Street Address __________________________________________________________________
   City_____________________State/Country______________ Zip/Postal Code _________________
   Tel_____________________Fax_______________E-mail _________________________________

2. Citation: Please indicate below in a sentence or two the specific reason for the award’s bestowal. This will normally form the basis for the citation presented to the nominee.

_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________

3. Please attach a narrative (up to one-page) of the nominee’s contribution and its significance.

4. Please attach a resume or vita and a publication list for the nominee, as well as other material you deem useful.

5. Source of Nomination
   Give name of person or Member Body or Award Committee who prepared the nomination along with address and appropriate contact information.

   Sponsor’s Name: __________________________________________________________________
   Member-Body / Award Committee: ____________________________________________________
   Street Address ____________________________________________________________________
   City_______________________State/Country______________Zip/Postal Code ________________
   Phone__________________Fax__________________E-mail ______________________________

Note: Confidentiality of the nomination is of the utmost importance. The nominating individual/Group must ensure that the nomination is not disclosed to the proposed Nominee. If any of the above information cannot be obtained without risking disclosure, the information should be omitted from the nominating letter.

Candidates will be judged by their recent contribution to any field of interest related to color whether or not it is represented by a Member-Body, preferably within 5 or 10 years preceding the Award. The candidate’s contribution may be direct, i.e., it may be in the active practical stimulation of the application of color. It may be an outstanding dissemination of knowledge of color by writing or lecturing, based on original contributions by the nominee. Candidates need not have been active in the affairs of the ISCC.

The deadline for receipt of nominations is November 1, 2004.

Please send to:
   Joel Pokorny
   Visual Sciences Center
   University of Chicago Phone: 312 702-1983
   940 East 57th Street Fax: 312 702-0939
   Chicago, IL 60637 e-mail: j-pokornyuchicago.edu